# ARCHITECTS CONFRONT POVERTY

**Essay Competition** 

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**Travel Fellowship Competition** 

**Teaching Fellowship Competition** for Architecture Faculty





CHARLES DEBBAS ARCHITECTURE, Berkeley, California, USA, is working with private and institutional benefactors and their client. communities of the **Maasai** people, to create in Kingori, near the City of Arusha, Tanzania,

### HAPPY CHILDHOOD VILLAGE.

The project includes housing for orphans, a school, a day care center, recreational facilities, a maternity ward, and more, enabling their traditional village culture to sustain itself into the 21st century.

See BERKELEY PRIZE website for a complete project description and schematic renderings.

## ARCHITECTURE IS A SOCIAL ART

The BERKELEY PRIZE supports the study and teaching of the social art of architecture. The online, two-stage Essay Competition (in English) is open to undergraduate architecture majors in accredited schools of architecture throughout the world. The Travel Fellowship Competition is open to the Essay Competition semifinalists. The Teaching Fellowship Competition for undergraduate architecture faculty worldwide takes place in early spring 2015.

Essay Competition: 15,000 USD; 5,000 USD minimum first prize

Travel Fellowship Competition: Stipend and airfare

Teaching Fellowship: 6,000 USD

## **2015 JURORS**

**Ananya Roy** Professor and Distinguished Chair, Global Poverty and Practice, University

> of California, Berkeley, USA; Education Director, Blum Center for Developing Economies; Author, Poverty Capital: Microfinance and the Making of Development.

**Arif Hasan** Architect and Planner, Karachi, Pakistan; Founding Chairperson of the Orangi

Pilot Project; Founding Chairperson of the Urban Resource Center; 2002 Winner

of the World Habitat Award; 2001 recipient of the Hilal-i-Imtiaz award.

**Teddy Cruz** Professor, Department of Visual Arts, University of California, San Diego, USA;

> Co-Director of the UCSD Center for Urban Ecologies and the Blum Cross-Border Initiative for Urban Ecologies; Member of the Board of Directors, San Diego's

Center City Development Corporation.

**John Cary** Founding Editor, PublicInterestDesign.org; Founding Executive Director,

Autodesk Foundation; Co-editor, Power of Pro Bono; Strategist,

TED Prize and co-lead of The City 2.0; Member, BERKELEY PRIZE Committee.

## SCHEDULE

Competition opens: September 15, 2014; Stage One entries due: November 1, 2014.

For more information go to www.berkeleyprize.org