

31 May 2014

The Berkeley Prize Committee

Dear Madame/Sir,

I am thrilled to have this opportunity and submit my application for the 2014 Berkeley Prize Teaching Fellowship.

I am teaching, researching and practicing architecture with special focus on Human ecology – Space and Health for many years now. However, my delight with this opportunity comes from the prospect to check if the postulates regarding healthy places for ageing apply similarly in Southeast Asia (National University of Singapore) and South East Europe (University of Belgrade, Serbia).

Unfortunately admin procedures on both sides took time and we almost missed the deadline, therefore, please accept my apologies for the rather laconic syllabus and last minute submission.

Enclosed are documents, as required:

Statement of credentials

course syllabi

course schedules

Letters of support from Head of the Departments of Architecture University of Belgrade and Head of the Departments of Architecture National University of Singapore.

Sincerely yours,

Dr Ruzica Bozovic Stamenovic, Associate Professor
University of Belgrade, Faculty of Architecture;
Faculty Fellow, Center for Health Systems and Design
Texas A & M University
Address: 73/II Bulevar Kralja Aleksandra 11000 Belgrade, Serbia;
e-mail: ruzicabozovic@arh.bg.ac.rs<mailto:ruzicabozovic@arh.bg.ac.rs>;



Statement of credentials (words 511)

Ruzica Bozovic Stamenovic, Ph.D is concurrently teaching at the University of Belgrade (1989 -on) and at National University of Singapore (2000-on). In both Universities she is teaching Design Studio, supervising Master and Ph.D. students and pursuing her interest in wellness and healthy places by establishing teaching on Human Ecology –Health and Space.

Professional/Consulting Activities (relevant selection):

- UIA-PGH/Public Health Group, Executive Committee Member 2012
- GUPHA; Global University Programs in Healthcare Architecture, Steering Committee Member 2013

Awards

SELECTION for The XIII Biennale di Venezia (2002); Award for Architecture, the 39th October Salon of Arts (1998); Award of the XXI Salon of Architecture (1998); Awarded the Borba Prize in Architecture (1992); Awards (in 2 categories) of the XVII Salon of Architecture (1991); Medallion of the May Exhibition (1991); SELECTION for The III Biennale di Venezia (1985); Two International & 15 National Prizes for Design Competition Projects (1979-2001).

Publications (recent selection):

- Bozovic Stamenovic, R. (2014). Society and Health The Hospital As Social Capital, Green Hospital Singapore, Invited speaker 5th Symposium Health Care of the Future - Healing Architecture + Communication. Berlin, Germany:
- Bozovic-Stamenovic, R. (2014). Affordable Excellence: The Singapore Healthcare Story- Book review, *World Health Design*, Jan 2014, UK: International Academy for Design and Health ISSN 1654-9694
- Bozovic Stamenovic R. "Health and Related Theories and Hypothesis" IN Ed. Chye, J. Tan, P., *Design Sourcebook: Re-Imagining the Nursing Home in Singapore*. Singapore: NUS, pp. 42-50, 2014. *In press*
- Bozovic Stamenovic R. "Nursing Home Design for the New Elderly" IN Ed. Chye, J. Tan, P., *Design Sourcebook: Re-Imagining the Nursing Home in Singapore*. Singapore: NUS, pp. 68-82, 2014. *In press*
- Bozovic-Stamenovic, R. (2013). Society and City: The Hospital as a part of social capital by the example of the Khoo Teck Puat Hospital. In Nickl-Weller. C., Nickl, H. (ed.). *Healing Architecture*. Berlin: Braun Publishing AG, pp 161- 174, p 335, ISBN 978-3-03768-140-4
- Nanda, U. Bayema, R, Andeane, PO, Solovyova, I. Bozovic-Stamenovic, R. (2013). Investigating the Impact of Culture and Education on Art Preferences in Students, *Journal of Architectural & Planning Research, JAPR* 30:4 (Winter, 2013) pp 291-310 (USA) ISSN 07380895

- Bozovic Stamenovic. R. (2013). Synesthetic Architecture for Wellbeing – Concepts and Contradictions. In Bogdanovic, R. (ed) *On Architecture- International Conference and Exhibition, Book of Abstracts*. Belgrade: STRAND Sustainable Urban Society Association, pp 510-522, ISBN 978-86-89111-03-3
- Bozovic-Stamenovic, R. „Evidence Based Design and the Development of Scientific Methods – research for real people”. In: Ed: Sosa, A.V., Matthys, S. *From Concepts in Architecture to German Health Economics*: Berlin: Technical University Berlin, 2012, 71-77 pp.
- Bozovic-Stamenovic, R. (2012). Criteria for healthy housing environment for the elderly - Format and hierarchy appropriate for social housing in Serbia. In Mako, V, Lojanica, V, Božović Stamenović. R. (ed). *Housing development in Serbia in the context of globalization and integrations. Vol. 2, methods and tendencies*. Belgrade: University of Belgrade, Faculty of Architecture, 17-36, ISBN 978-86-7924-092-7

Books:

- Bozovic-Stamenovic, R. (1997) On Spaces for Healthcare-Day Care Centers. Belgrade: Edition Dissertatio, Foundation "Andrejevic". (in Serbian)
- Bozovic-Stamenovic, R. (1995). Family Housing in Denmark. Belgrade: Edition "Arhitektonika", University of Belgrade (in Serbian)



dear Ruzica,

It had been a fun semester with you with the light-hearted atmosphere you brought with you. It was pity that our studio didn't get to go to the Henderson Waves in the end. However, I hope you have enjoyed the afternoon teas and the HertPark outing we had. Perhaps the most memorable part of the semester is the design process itself.

"I don't get it."
"Too baroque."
"Theatrical!"
"I don't know..."

Are some of the comments that brought some kind of dread during the studio sessions... sometimes to the point that I felt like I felt like a lost wandering sheep. I was glad and regretful at the same time that only towards the end, you gave me the wake-up call that this is not about your design. I am the owner of it. While I was glad that I decided to make a big change at the end, I could only blame myself for not taking that giant leap earlier on, wasting weeks of precious time to refine the design.

Thank you for bringing me back on track.

XINU

Course Syllabus

The main idea:

My proposal for the next acad year is to combine teaching in Belgrade (University of Belgrade) and Singapore (National University of Singapore) around the same theme of **Mega-mature society** and look into similarities and differences in interpretations and impact on design:

sem1 | Belgrade

1

Design studio Y2 -graduate level (RBS) | topic: ten key words representing the problems of Mega-mature society are taken as drivers for developing theoretic postulates and design interpretations

The ten key words are: **mobility, independence, memory, loneliness, fear, hope, respect, control, beauty, rejuvenation**

Conceptual framework (sem 1) and application (sema and sem 2) of postulates based on key topics related to ageing, mega-mature societies and social housing will be further discussed in Workshop at the end of the academic year.

The idea is to investigate if same themes and interpretations are understood similarly and have same impact on users. Although the key words cover the major topics that are of concern in mega mature societies, the contextual differences might change their perception and application.

The sites for design studios in Singapore and Belgrade are in social housing areas built upon Modernist principles and thus very similar in appearances.

2

Elective module Human Ecology - Space and Health Y1 Y2 graduate level (RBS) topic: knowledge | research method | analysis | interpretation | New Belgrade

sem 2 | Singapore

1

Design Studio Y3 undergraduate level (RBS) | topic: postulates from sem 1 regarding key words and interpretations are used to inform and enrich the regular studio briefs, approach and design.

2

Elective module Human Ecology - Space and Health graduate and undergraduate level (RBS) topic: knowledge | research method | analysis | interpretation | HDB environments

Outcomes:

MAY 2015 / workshop in Belgrade / book

Publishable material (films, interviews, analysis, documentation, design,

Contact (video conf.) throughout the year Berkeley, Belgrade, Singapore

Possible student Exchange

Note:

Re Design Studio briefs are to be developed further in respective schools, the proposed approach is additional layer on the top of regular studio briefs

Re the elective Module Human Ecology – Space and Health. The same brief is taught in both universities. Attached here is the version in English (National University of Singapore).

RBS:SDE/Architecture – Space and Health

Part A: *1		
1.	New elective Code and Title: *2	AR5952J Human Ecology - Space and Health
2.	Modular Credits [MC]:	4 MC
3.	Rationale for introducing this module:	<p>Human ecology explores the potentials of the environment to positively affect wellbeing. With global aging population and pandemic dimensions of stress as major cause of lethal deceases in the developed world, considerable interest is raised in sustaining healthy population. Creating the environment that supports wellbeing is of paramount importance for achieving better public health. With ageing population issues of healing spaces, universal design, as well as overall supportive context and lifestyle become of major interest. However, potentials of the environment to act as a powerful tool for generating wellness are still not fully explored. Therefore, in this module we hope to establish the basic understanding of topics and issues relevant for creating supportive environments that not only provide shelter and resources, but positively influence our physical, social and psychological wellbeing.</p> <p>Interdisciplinary character of design calls for broad knowledge base connected to social, contextual, programmatic and technical issues. Information acquired in this module could prove useful in our professional specializations as well as in everyday life. Therefore, this module is of interest for students from SDE Department of Architecture and Division of Industrial Design and Landscape design alike.</p>

<p>4.</p>	<p>Brief Module Description:</p> <p>(Publishable quality for Handbook / Prospectus / Bulletin / Website; between 75 and 100 words briefly addressing:</p> <ul style="list-style-type: none"> • teaching and learning objectives. • major topics covered.) 	<p>Main aim of this module is to widen the capacity for understanding interactions of space and health. Students will study how space affects users' wellbeing and learn how to improve this relation. The acquired knowledge will be tested through on-site investigations and design exercises asking for critical enquiry and creativeness. Basic understanding of Evidence Based Design and Post Occupancy Evaluation methodology will be attained too.</p> <p>Particular attention will be paid to universal design for ageing population. Topics like healing environment, wayfinding, semantics, hapticity and embodiment, function, form, light, noise, color, senses and many more will be discussed from social, psychological, technical, cultural and environmental perspective. Teaching methods will encompass visits, guest lectures, debate and presentations.</p>	
<p>5.</p>	<p>Cross Listing</p> <p>(if applicable state module code & title):</p>	<p>n.a.</p>	
<p>6.</p>	<p>Pre-requisites/Co-requisites</p> <p>(if applicable state module code/s & title/s):</p>	<p>n.a.</p>	
<p>7.</p>	<p>Preclusions</p> <p>(if applicable state module code/s & title/s):</p>	<p>n.a.</p>	
<p>8.</p>	<p>Workload:</p> <p>(The weekly workload for a 4-MC module must add up to 10 hours. e.g. 2 hours lecture; 1 hour tutorial; 7 hours preparatory work.)</p>	<p>(I) Lecture hours per week:</p>	<p>2</p>
		<p>(II) Tutorial hours per week:</p>	<p>2</p>
		<p>(III) Laboratory hours per week:</p>	<p>n.a.</p>

		(IV) Hours per week for projects, fieldwork, assignments, etc. :	5
		(V) Hours per week for preparatory work *3:	1(0)
		Total hours per week:	10
9.	Offered with effect from: (State semester and academic year [AY].)	Semester 2 of AY 2014-2015	

<p>10.</p>	<p>Syllabus:</p> <p>(Elaboration of major topics covered.)</p> <p>NOTE: <i>Information given here is provisional, subject to change</i></p>	<p><u>Week 1-4: Lectures + seminars (2+2) on:</u></p> <p><u>SPACE AND HEALTH IN THE PAST, PRESENT AND FUTURE</u></p> <p>Week 1 Lecture Space and health- Introduction / principles of Total Healing Environment</p> <p>Week 2 Lecture Historic overview of spaces for healing and wellbeing</p> <p>Week 3 Lecture City as a healthy place – future or utopia</p> <p>Week 4 Lecture City for all – Principles of Universal Design and integrative spaces</p> <p>Week 5 Lecture From healthy to healing spaces – methodology of EBD (Evidence Based Design)</p> <p><u>Week 5-10: Lectures + seminars (2+2) on:</u></p> <p><u>SPACE AND HEALTH- FORM, FUNCTION AND CONTEXT</u></p> <p>Week 6 Lecture Function and health – designing for ageing population</p> <p>Semester break</p> <p>Week 7 Lecture Sensory stimulation design</p> <p>Week 8 Lecture Guest lecture</p> <p>Week 9 Lecture Environment and health - spaces for active ageing</p> <p>Seminar</p> <p>Week 10 Lecture Context and health – culture, society, climate Debate</p> <p><u>Week 11-13: Seminars (0+3):</u></p> <p>Week 11 Seminar Collaboration week</p> <p>Week 12 Seminar Final Paper review / summary points</p> <p>Week 13 Seminar & Lecture time Final Paper, presentation –summary review</p> <p>Week 14 Final Paper /or exhibition/ due</p>
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<p>4.</p>	<p>Assessment:</p> <p>(Please indicate the % breakdown for each continuous assessment [CA] component and for the Final Examination.)</p>	<p><u>CA components:</u></p>	
		<p><u>Debate & class interaction</u></p>	<p>10%</p>
		<p><u>P1 Assignment</u></p>	<p>20%</p>
		<p><u>P2 Assignment</u></p>	<p>30 %</p>
		<p>Total for CA:</p>	<p>60%</p>
		<p><u>Final paper /project</u></p>	<p>40%</p>
		<p>Total:</p>	<p>100%</p>
<p>5.</p>	<p>Module Lecturer/s: *6</p> <p>(Name/s and Department/s, email address, telephone numbers and consultation hours.)</p>	<p>(i) Principal lecturer/s:</p>	<p>Dr Ruzica Bozovic-Stamenovic Department of Architecture</p>
<p>6. Modes of Teaching and Learning:</p>		<p>Lecture, seminars. Active and creative participation of students is expected in: lectures & tutorials; IVLE discussion forums; brainstorming exercises; quizzes; discussions and debates; field work;</p> <p>Collection & analysis of documentation, as well as verbal presentations, compilation and editing of assigned reports are to boost time management skills, creativity and problem-solving abilities.</p>	

<p>7. Illustrative Basic Reading List:</p> <p>(a) Compulsory reading:</p>	<p>Pallasmaa, Juhani. The eyes of the skin: architecture and the senses. London: Academy Editions; Lanham, MD : Distributed to the trade in the USA by National Book Network, 1996.</p> <p>Cold, Birgit; Aesthetics, Well-being and Health-Essays within architecture and environmental aesthetics. Burlington: Ashgate, 2001.</p> <p><u>Worpole, Ken</u>. The Body and the City: An Introductory Essay in Here comes the sun: architecture and public space in twentieth-century European culture. London: Reaktion, 2000.</p> <p><u>Ackerman, Diane</u>. A natural history of the senses. New York: Random House , c1990.</p> <p>Day, Christopher. Spirit & place: healing our environment, healing environment. Oxford; Woburn, Mass: Architectural Press, 2002.</p> <p><u>Marberry, Sara O</u>. Zagon, Laurie. The power of color: creating healthy interior spaces. New York: Wiley , c1995.</p> <p><u>Symposium on Healthcare Design</u>. Innovations in healthcare design : selected presentations from the first five Symposia on Healthcare Design / Marberry, Sara O. edited by ; postscript by Wayne Ruga. New York: Van Nostrand Reinhold, 1995.</p> <p>Hosking, Sarah; Liz Haggard. Healing the hospital environment: design, maintenance, and management of healthcare premises. London; New York: E & FN Spon, c1999.</p> <p>Healthcare design / edited by Sara O. Marberry. New York: Wiley, c1997.</p> <p>Design & health IV : future trends in healthcare design / edited by Alan Dilani.</p> <p>Stockholm : International Academy for Design and Health, 2006.</p> <p>Design & health III : health promotion through environmental design / editor, Alan Dilani</p> <p>Stockholm : International Academy for Design and Health, c2004</p>
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(b) Supplementary reading:

Arthur, Paul. Wayfinding: people, signs, and architecture. New York: McGraw-Hill, c1992.

Leibrock, Cynthia A. Design details for health: making the most of interior design's healing potential. New York: Wiley, c2000.

Rapoport, Amos. The meaning of the Built Environment. London: Sage Publications, 1986.

Gifford, Robert. Environmental psychology: principles and practice. Boston : Allyn and Bacon , c198

Course Schedules

ACADEMIC CALENDAR For the Collaborative year between the National University of Singapore and The University of Belgrade, Serbia			
AY2014/2015			
University of Belgrade			
MODULES	Design Studio 2 nd year M/Arch 5 th year Integral Studies program	Human Ecology – Space and Health Elective module	
(A) Dates			
SEMESTER 1			
Mon, 15 Sept. 2014 Sat, 10 Jan 2015			
Orientation Week Mon, 15 Sept Sat, 20 Sept 2014	Presentation of the studio programs selection of students framework for the entire collaborative year	Presentation of the elective program and framework for the entire collaborative year	
Instructional Period			
weeks	Studio 2PM-8PM Monday: individual desktop crit Thursday: group discussions / crit	Lecture Wednesday 11AM-1PM Tutorials Wednesday 2PM-4PM	
Week 1 Mon, 22 Sep 2014 ~ Fri, 26 Sep 2014	Introduction Lecture on ageing cum discussion Brainstorming on ten key words	Introductory lecture/ brainstorming exercise	
Week 2 Mon, 29 Sep 2014 ~ Fri, 3 Oct 2014	On site <i>walk and talk exercise</i> self-interview and interview with expert users choice of the key word/s to be addressed discussions on findings	<i>Lecture</i> Space and health- Introduction / principles of Total Healing Environment <i>Seminar</i> Literature review cum discussion	
Week 3 Mon, 6 Oct 2014 ~ Fri, 10 Oct 2014	Initial response and program- fine tuning Utopian vs. realistic response to key words	<i>Lecture</i> Historic overview of spaces for healing and wellbeing <i>Seminar</i> Literature review cum discussion	
Week 4, Mon, 13 Oct 2014 ~ Fri, 17 Oct 2014	Desk top crit discussion on initial	<i>Lecture</i>	

	design strategies and postulates	City as a healthy place – future or utopia <i>Seminar</i> Choice of site to be examined / interviews	
Week 5 Mon, 20 Oct 2014 ~ Fri, 24 Oct 2014	Desk top crit Interaction with expert users on theoretic postulates	<i>Lecture</i> City for all – Principles of Universal Design and integrative spaces <i>Seminar</i> On site analysis on ageing situation/ problem statement	
Week 6 Mon, 27 Oct 2014 ~ Fri, 31 Oct 2014	Interim Crit 1 concept strategy	<i>Lecture</i> From healthy to healing spaces – methodology of EBD (Evidence Based Design) <i>Seminar</i> On site investigation on evidences regarding problem	
Week 7 Mon, 3 Nov 2014 ~ Fri, 7 Nov 2014	Desk top crit theoretic postulates as drivers for design decisions	<i>Lecture</i> Function and health – designing for ageing population Selecting the <i>urban grain</i> – staging the action	
Week 8 Mon, 10 Nov 2014 ~ Fri, 14 Nov 2014	Desk top crit design pragmatic approach	<i>Lecture</i> Sensory stimulation design <i>Seminar</i> Interviews, visual evidences , conclusions	
Week 9 Mon 17 Nov 2014 ~ Fri, 21 Nov 2014	Desk top crit design hapticity and embodiment	<i>Lecture</i> Guest lecture – local/ international Expert on ageing <i>Seminar</i> Action plan / discussion with expert users	
Week 10 Mon 24 Nov 2014 ~Fri, 5 Dec 2014	Desk top crit design details specific to chosen key word and reflecting theoretic postulates set before.	<i>Lecture</i> Environment and health - spaces for active ageing <i>Seminar</i> Plan for improvements / implementation	
Week 11 Mon 8 Dec 2014 ~Fri, 12 Dec 2014	Interim crit 2 Application of principles design & specific details to reflect the key word/s and principles Expert users form Belgrade and	<i>Lecture</i> Context and health – culture, society, climate <i>Seminar</i> Design proposals / implementation Use creative media - collage / film/ sound track /	

	Singapore (video conf) as guest critics		
Week 12 Mon 15 Dec 2014 ~Fri, 19 Dec 2014	Desktop crit in studio	<i>Seminar</i> Collaboration week / discussion on design proposals with collaborators from Belgrade and Singapore	
Week 13 Mon 22 Dec 2014 ~Fri, 26 Dec 2014	Desktop crit in studio (Note: Christmas in Serbia is celebrated on 7 th January	<i>Seminar</i> Final Paper review / summary points	
Week 14 Mon 29 Dec 2014 ~Fri, 2 Jan 2015	Individual crits / on demand		
Week 15 Mon 5 Jan 2014 ~Fri, 9 Jan 2015	production	<i>Seminar</i> Final Paper review / visual material presentation review	
Reading Week Mon, 12 Jan 2015 ~ Fri, 16 Jan 2015	production	production	
Examination, Mon 19 Jan 2015 ~ Fri, 23 Jan 2015 Mon, 26 Jan 2015 ~ Fri, 30 Jan 2015	Individual students' presentations and discussion www conference with tutors in Belgrade and Singapore and expert users	Final Paper /ppt presentation on design improvements of the selected <i>urban grain</i> due Final crit and discussion / www conference with tutors in Belgrade and Singapore and expert users	
NOTE: Associate Professor Dr Vladimir Milenkovic and Teaching Assistant Dr Vanja Panic will be taking over the organization of the final design crit in Belgrade / The exam is a video conference since the Tutor will be in Singapore at that time. Note : all final projects files are uploaded on www before the crit. / crit is a verbal presentation and discussion			
Expert users: Elderly volunteers representing community in chosen area of New Belgrade Representatives from Ministry of health, NGO, main Belgrade Urban planning institution	Interaction with expert users using different methodologies: interviews, films, photography, talks, discussions, video conference, <i>living for one day together</i> exercise, etc.		
SEMESTER 2			
MODULES	Design Studio Year 3 / B.Arch with Honors undergraduate level	Human Ecology – Space and Health Elective module	
weeks	Studio 2PM-6PM Monday / Thursday	2 hours lectures + 2 hour tutorials Time table to be determined	

Mon, 12 Jan 2015 ~ Sat, 9 May 2015 17 weeks			
Week 1 Mon, 12 Jan 2015 ~ Fri, 16 Jan 2015	Introduction theme to address housing and society and ageing – <u>note</u> : to be finalized in August 2014	Presentation of the elective program and framework for the entire collaborative year experiences form sem 1 Video conference with Belgrade University	
Week 2 Mon, 19 Jan 2015 ~ Fri, 23 Jan 2015	Site analysis program analysis Case studies	Introductory lecture/ brainstorming exercise	
Week 3 Mon, 26 Jan 2015 ~ Fri, 30 Jan 2015	Presentation of the analytical phase	<i>Lecture</i> Space and health- Introduction / principles of Total Healing Environment <i>Seminar</i> Literature review cum discussion	
Week 4 Mon, 2 Feb 2015 ~ Fri, 6 Feb 2015	Desktop crit	<i>Lecture</i> Historic overview of spaces for healing and wellbeing <i>Seminar</i> Literature review cum discussion	
Week 5 Mon, 9 Feb 2015 ~ Fri, 13 Feb 2015	Desktop crit	<i>Lecture</i> City as a healthy place – future or utopia <i>Seminar</i> Choice of site to be examined / interviews	
Week 6 Mon, 16 Feb 2015 ~ Fri, 20 Feb 2015		<i>Lecture</i> City for all – Principles of Universal Design and integrative spaces <i>Seminar</i> On site analysis on ageing situation/ problem statement	
Recess Week Sat, 21 Feb 2015 ~ Sun, 1 Mar 2015 1 week			
Week 7 Mon, 2 Mar 2015 ~ Fri, 6 Mar 2015		<i>Lecture</i> From healthy to healing spaces – methodology of EBD (Evidence Based Design) <i>Seminar</i> On site investigation on evidences regarding problem	
Week 8 Mon, 9 Mar 2015 ~ Fri, 13 Mar 2015		<i>Lecture</i>	

		Function and health – designing for ageing population <i>Seminar</i> Selecting the <i>urban grain</i> – staging the action	
Week 9 Mon, 16 Mar 2015 ~ Fri, 20 Mar 2015		<i>Lecture</i> Sensory stimulation design <i>Seminar</i> Interviews, visual evidences , conclusions	
Week 10 Mon, 23 Mar 2015 ~ Fri, 27 Mar 2015		<i>Lecture</i> Guest lecture – local/ international Expert on ageing <i>Seminar</i> Action plan / discussion with expert users	
Week 11 Mon, 30 Mar 2015 ~ Fri, 3 Apr 2015		<i>Lecture</i> Environment and health - spaces for active ageing <i>Seminar</i> Plan for improvements / implementation	
Week 12 Mon, 6 Apr 2015 ~ Fri, 10 Apr 2015		<i>Lecture</i> Context and health – culture, society, climate <i>Seminar</i> Design proposals / implementation Use creative media - collage / film/ sound track /	
Week 13 Mon, 13 Apr 2015 ~ Fri, 17 Apr 2015		Final Paper review / summary points review / visual material	
Reading Week Sat, 18 Apr 2015 ~ Fri, 24 Apr 2015 1 week		Final Paper, Individual crits review	
Examination Sat, 25 Apr 2015 ~ Sat, 9 May 2015 2 weeks		Final Paper /ppt presentation on design improvements of the selected <i>urban grain</i> due Final crit and discussion / www conference with tutors in Belgrade and Singapore and expert users	
Expert users: Graduate students from Belgrade from sem 1 / Elderly volunteers representing community in the chosen HDB area of Singapore Belgrade Representatives from Ministry of health, NGO, main Singapore Urban planning institution –URA architects form practice- CPG	Interaction with expert users using different methodologies: interviews, films, photography, talks, discussions, video conference, <i>living for one day together</i> exercise, etc.		
May / June	Discussion and feedback on the entire	Post production of publishable materials / film / book /	

two weeks Workshop in Belgrade 	year <i>Do it all over</i> exercise – learning from experiences and producing the new image for the mega mature society site: New Belgrade		
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Letters of support

Professor Mihailo Timotijevic
HEAD
Department of Architecture, University of Belgrade, Serbia

Address:
73/II Bulevar Kralja Aleksandra 11000 Belgrade, Serbia;
e-mail : tika@arh.bg.ac.rs

Professor Wong Yun Chii
HEAD
Department of Architecture, National University of Singapore

Address
4 Architecture Drive, Singapore 117566,
e-mail : akihead@nus.edu.sg

May 28th, 2014
The Berkeley Prize
RE:
Assoc. Professor Ruzica Bozovic Stamenovic

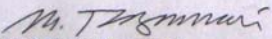
I am writing this recommendation letter in the capacity of Head of the Department of Architecture, University of Belgrade and in regard of Assoc. Professor Ruzica Bozovic Stamenovic application for the prestigious Berkeley Prize fellowship.

It is with great pleasure and enthusiasm that I support the application of Assoc. Professor Ruzica Bozovic Stamenovic. Her broad experience in teaching and researching Healthful Architecture as well as her involvement with these topics in both European and Asian context qualifies her proposal as innovative and interesting. Therefore, her initiative to investigate the relevance of design in mega-mature societies in two partner academic institutions: The University of Belgrade and The National University of Singapore is welcome and fully supported.

In fall semester of the academic year 2014|2015 dr. Bozovic Stamenovic will be teaching **Design Studio** in 2nd year M/Arch| 5th year Integral Studies program and elective Module "**Human Ecology – Space and Health**".

I am looking forward to seeing this collaborative initiative unfold, and hope that Dr Bozovic Stamenovic will be supported in this endeavor.

Sincerely

Head 
Professor Mihailo Timotijević
Department of Architecture, University of Belgrade

20. 05. 2014.

The Berkeley Prize Teaching Fellowship Committee

Dear colleagues,

I understand that Assoc. Professor Ruzica Bozovic Stamenovic (Faculty of Architecture, University of Belgrade) has submitted an application for Berkeley Prize Teaching Fellowship.

My letter in support of her application, is to confirm that she will be visiting Department of Architecture, National University of Singapore in the semester 2 of the Academic Year 2014/2015.

In this period she will be engaged in teaching the following modules:

AR3102 / P3 Design Studio
AR5952/ Human Ecology - Space and Health / elective module

Dr Ruzica Bozovic Stamenovic has been a full time member of this Department from 2000-2011 and has been returning to teach as visiting staff in Semester 2 from 2012-2014. She is a very dedicated and experienced Design Studio teacher; her main research interests and expertise are in Healthful Architecture. We are confident that she will be able to fulfill the high expectations set by The Berkeley Prize Fellowship.

Sincerely,



A/Prof. Wong Yun Chi
Head, Department of Architecture
School of Design & Environment
National University of Singapore